

The top and side borders of the page are filled with intricate woodcut-style illustrations. At the top, there are two winged cherubs playing stringed instruments, flanking a central female head with a crown and a halo. The left side features a full-length female figure in classical attire, possibly a personification of Music or a Muse. The right side shows a bearded male figure playing a large stringed instrument, possibly a viola da gamba. The bottom border depicts a detailed scene of a 16th-century musical workshop or school.

EARLY MUSIC  
SUMMER SCHOOL  
2007

Karjaa, Finland 23rd – 29th July 2007

## WELCOME TO STUDY EARLY MUSIC!

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Collegium Musicae Antiquae Helsingiense (The Early Music Society of Helsinki) organizes an annual summer school of early music for those who share the interest into early music. The course takes place at Lärkkulla College in Karis (Karjaa) in Southwest Finland.

The 2006 Early Music Summer School begins on Monday the 23<sup>rd</sup> of July and ends on Sunday the 29<sup>th</sup> of July 2007.

The course offers high-standard instrumental and singing tuition in mediæval, renaissance, and baroque music. In addition to solo tuition, it is possible to participate in different instrumental or singing groups.

The course is open to all singers and instrumentalists interested in early music. There are no formal requirements or minimum standards for the students, an understanding of the basic skills of the instrument is sufficient. It is also possible to start playing an entirely new instrument during the course. However, if you cannot bring an instrument with you, please contact the tutor beforehand. In most cases an instrument can be arranged for the course.

There is no tight division between amateurs and professionals or more and less proficient players. There will be numerous interesting activities for everyone, and playing false notes is not a crime. While many people participate in the course year after year, first-timers are heartily welcome. The course has an important social aspect, it is a big get-together for early music enthusiasts, a golden opportunity to meet people with similar interests.

There are no official age limits for the course. The participants have to be able to plan their own daily schedule, and thus the course is not suited for young children. Usually, the youngest participants have been around twelve to thirteen years old. Naturally, there is no upper age limit.

The main language of the course is Finnish. However, all tutors and almost all course participants speak English, as well. Every year there are international tutors and participants who do not speak Finnish, and all lessons and activities with international participants will be organized in English. Many tutors and participants will also speak Swedish, German, or French. And, naturally, music is the same in all languages!

## INSTRUMENTS

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The summer school offers tuition on the most common early instruments. The participants may choose one main study area (an instrument or singing). Additionally, it is possible to take one secondary subject. However, the availability of the secondary subject cannot be guaranteed, as it depends on the workload of the tutors.

Wind instrument tuition will be offered in recorders, baroque flute (flauto traverso), and early reed instruments.

Keyboard tuition will be given in harpsichord playing. String instrument courses are offered on violin, viol (viola da gamba), lute, and theorbo.

Singing students will have tuition on both solo and ensemble singing. The number of singers accepted to the course is limited. The course offers an excellent opportunity to sing accompanied by early instruments.

Depending on the tutors, there may be tuition in other instruments, as well. If your instrument is not mentioned in the list above, please contact the course organizers. It is quite likely tuition can be arranged, as most tutors are proficient in a number of instruments

You are encouraged to bring your own instruments with you. Do not hesitate to take also modern instruments with you, they may be very useful in the evening get-togethers. During the years the summer school has seen some rather exotic instruments.

Your own activity is the key to learning more about new instruments. If you see or hear an interesting instrument, do not hesitate to go and ask more about it from the player.

## Ensembles, please!

Early music is typically performed with widely varying ensembles. Ensemble playing is emphasized on the course, and everyone will have the opportunity to play with an ensemble. More information on the ensembles will be given by the tutors on the first day of the course.

Traditionally, there are two large groups open to everyone. A big choir and its accompanying orchestra are lead by singing tutor Veikko Kiiver. Lute tutor Leif Karlson conducts a mediæval ensemble. In the latter it is possible to either sing or play some mediæval instruments. No prior experience is required.

## TUTORS

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The tutors of the early music summer school are internationally recognized specialists in early music. The tutors vary slightly from year to year, but most tutors are almost addicted to the course and come every year. This year we will have the following tutors:

PETRA AMINOFF — flauto traverso, recorder

Petra Aminoff has graduated from the Sibelius Academy in 1991 with recorder as her major. She also studied in the Netherlands; in 1986–1987 recorder with Ricardo Kanji at the Hague Conservatory and in 1989–1990 baroque flute (flaute traverso) with Marten Root in Utrecht. She has attended several master courses in baroque flute with, e.g., Barthold Kuijken and Lisa Beznosiuk.

Petra Aminoff has played the recorder and flauto traverso in several early music ensembles: *Millenio*, recorder ensemble *Tuulen Viemää (Gone with the Wind)*, *La Compagnie Inégale*, *Opus X*, and *Kuudennen kerroksen orkesteri (The Sixth Floor Orchestra)*. She has played as a soloist with, e.g., *The Sixth Floor Orchestra* and *Tapiola Sinfonietta*.

Petra teaches at the Espoo Music School.

MINNA KANGAS — violin

Minna Kangas has studied violin playing at the Sibelius academy. Her teachers include Paavo Pohjola, Erkki Kantola, and Kaija Saarikettu. She has also taken some master courses by Ana Chumachenko.

She has been concentrating on baroque violin at the Sibelius Academy with Kreeta-Maria Kentala since 2001, and has refined her skills with, e.g., Monica Hugget.

Minna has been a violinist in several ensembles and orchestras, e.g., *The Helsinki Strings*, *Helsingin Kamarijouset* (Helsinki Chamber Strings), *Avanti!*, *Tapiola Sinfonietta*, *Battalia*, *Opus X*, *Finnish-Estonian Baroque Orchestra*, and the *Drottningholm Theater Orchestra*. She has been the first violinist of the *Sixth Floor Orchestra* and the *Helsinki Baroque Orchestra*.

Minna teaches baroque violin playing at the Helsinki Polytechnic (Stadia).

LEIF KARLSON — lute, theorbo

Leif Karlson started his studies in the Käpylä Music Institute with guitar as his main instrument. At the Sibelius Academy in Helsinki he started studying the lute with Ivan Putilin, and from 1972 he continued under the direction of Michael Schaffer at the Musikhochschule Köln, where he received his diploma in 1975.

From 1972 onwards, Leif Karlson has had numerous solo concerts in both Finland and Sweden. In addition to these, he has appeared with several chamber ensembles and baroque operas. He has made radio and tv recordings since 1973.

Leif Karlson teaches lute playing in, e.g., the Sibelius Academy and is a member of the mediæval ensemble *Oliphant*.

The course will consist of solo and ensemble playing and practical continuo playing. The continuo students have the opportunity to accompany singers and other instrumentalists.

Leif takes usually a very wide variety of medieval instruments with him to the course. All interested students may join the medieval orchestra to learn more about medieval music.

## VEIKKO KIIVER — singing

Tenor Veikko Kiiver has degrees in both singing and singing pedagogue from the Stockholm Royal Music School. He has appeared with the *Eric Ericson chamber choir* and the *Swedish Radio Choir*, and performed with several choirs in Sweden and abroad. With the *Rheinische Kantorei* (Köln) he has performed baroque and other early music and appeared as a soloist in, e.g., oratorios, and recorded for Emi and Capriccio.

His special interest is early sacred music. He is the director of the *Schola Gregoriana Holmiae* ensemble and performs with the *Vox Tremula* ensemble. He also sings in the French *Ensemble Gilles Binchois*, which is one of the leading medieval sacred music ensembles in the world. Veikko Kiiver often performs in concerts in Sweden, Finland, Germany and Estonia. He teaches singing, e.g., at the Skara Medieval Music Festival and gives private lessons.

## ELINA MUSTONEN — harpsichord

Elina Mustonen started harpsichord playing at the age of eight and completed her degree in harpsichord from the Sibelius Academy in Helsinki in 1983. After that she was trained in the Amsterdam Sweelinck Conservatory by Ton Koopman and there she received her diploma as a soloist in 1988.

She has appeared as a soloist in many orchestras and played at several summer festivals internationally. She has recorded, amongst others, as a soloist with the *Amsterdam Baroque orchestra* for Erato, and one of her latest recordings is the French Suites of J.S. Bach for Alba.

Elina Mustonen teaches at the Sibelius Academy and plays harpsichord with numerous chamber ensembles.

The harpsichord course will treat style and technique in the art of harpsichord playing. Interested students may also study continuo playing.

Harpichord players will have a good opportunity to polish their continuo skills both with other instrumentalists and with singers.

#### PEKKA SILÉN — recorder

Pekka Silén studied at the Sibelius Academy in Helsinki with Rabbe Forsman and received his soloist diploma in 1986. From 1987 to 1992 he continued his studies with Heiko ter Schegget, Marion Verbruggen and Baldrick Deerenberg at the Utrecht Conservatory and received the *Uitvoerend Musicus* diploma in 1992.

Pekka Silén has had his own solo concerts and appeared regularly as a soloist with many orchestras, including *Tapiola Sinfonietta* and *Deutsches Kammerorchester*. He has played with many ensembles in Finland and other European countries, for example, *La Compagnie Inégale*, *Ensemble Arachne*, and *Tuulen Viemää*. In addition to his performing career, Pekka Silén is an early music teacher at the Music Institute of West Helsinki and teaches recorder playing and didactics also at the Helsinki polytechnic Stadia

#### BERNHARD STILZ — recorder

Bernhard Stilz studied recorder playing, musicology, history, art history and pedagogy in Saarbrücken and early music in the Schola Cantorum in Basel. He received his diploma there in 1992 specialising in ensembles, and having recorder, dulcian, shawm, and crumhorn as his instruments.

Mr. Stilz teaches and gives concerts in several European countries, and his specialities are early music and historical performance practice, especially ensemble music from the 15<sup>th</sup> to 17<sup>th</sup> century.

He has performed in the most important early music festivals with many ensembles, e.g. *La Fenice*, *Daedalus*, *Les Hautz et les Bas*, *La Caccia*, *Huelgas Ensemble*, and *Ricercar Consort* and recorded to many record labels

(Accent, Ricercar, Vanguard Classics etc.) and European radio broadcasting companies.

He also contributes to several papers and magazines and is the head of the early music department as well as the wind instruments department of the Conservatory of Saarbrücken.

Early reed players have two topics they really like to talk about. The first one is: “Once I had an excellent reed”, and the other one is: “This would be an excellent reed, if only...” To gain proficiency in this art, Bernhard’s students will be initiated into the black magic of reed-making — even though in Bernhard’s opinion the best reeds are made by his dentist!

#### MARKUS TAPIO — viola da gamba

Markus Tapio studied viola da gamba with Jordi Savall and Paolo Pandolfo at the Schola Cantorum in Basel. In 1991 he concluded his studies with a soloist diploma.

Markus Tapio has performed and recorded extensively with artists and ensembles such as *Hesperion XX*, Jordi Savall, *Sequentia*, Dominique Wel-lard, Elina Mustonen, and *Concordia Viol Consort*. Markus Tapio is also the director of the *Retrover* ensemble, which specializes to early music.

In addition to performing, Markus Tapio has taught and lectured on several courses in Finland and Switzerland as well as at the Sibelius Academy in Helsinki. From year 1999 he has been responsible for the musical direction of the Finnish Broadcasting Company ‘Music before the Romantic Era’ festival. Markus Tapio received his Doctor of Music degree in 2005.

## LOCATION

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The Lärkkulla College stands in a beautiful place near the mediæval Karjaa church in the Southwest Finland.

The college is only two kilometers from the Karjaa railway station on the Helsinki–Turku line. From the station it is possible to take a taxi, but usually there are course participants coming by car who will pick up those coming by train.

By car, Karjaa is in the junction of Helsinki–Hanko and Hyvinkää–Hanko roads. It takes about an hour or an hour and a half to drive from Helsinki to Karjaa. If you need more advice on transportation, please contact the course organizers.

The accommodation will be in single or double rooms. The accommodation is nearly of hotel quality, there is a toilet and shower in the rooms. Also the bedclothes and towels are available.

You may be able to practise playing in your room—depending on your instrument and neighbours, that is. There are numerous classrooms in the college, so that finding practising rooms is not a problem. Please, remember to take your own music stand (with a name tag, if you do not), a folder for the music sheets and plenty of pencils.

The course fee includes meals. There are five meals per day: breakfast, lunch, afternoon coffee, dinner, and evening tea. In case you need a special diet, inform the college beforehand.

A sauna will be available on three evenings. Jogging course is also nearby. The center of Karis (Kaarjaa) with several shops is within a walking distance.

For more information about the Lärkkulla College, please see <http://www.larkkulla.net/>.

## COURSE PROGRAM

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The course begins at 11 o'clock in the morning on Monday the 23<sup>rd</sup> of July. Especially the first-time participants are recommended to arrive in good time. In case you want to arrive on Sunday, it is possible, but please inform the college.

You will assemble your course program around the private lessons and ensemble rehearsals.

In the morning the classes start at nine o'clock after the breakfast and go on until lunch at noon. Classes continue at one o'clock and the afternoon coffee will be served at three o'clock. After the coffee lessons will be held from half past three to half past five.

Classes may go on after dinner, as well, and especially ensembles will practise in the evening. Harpsichordists need to prepare to practise also late in the evening, as there is a limited number of harpsichords available.

Lunch concerts are an essential part of the course. Especially towards the end of the week the meals are accompanied by beautiful early music.

The evenings are reserved for leisure program prepared by the participants. The performances seen during the evening are sometimes very carefully prepared, but everything depends on the participants' own activity. Especially towards the end of the course the evenings tend to become longer; it is not completely unheard of that the sun has already climbed over the horizon before the last discussions cease around the fireplace.

## Final concert

The highlight of the week is the grand concert of the last evening. This public concert will be held in the medieval church of Karjaa. There is no admission fee to the concert, and you may invite your friends and relatives to enjoy the music.

After the final concert there is a big party for the participants and tutors. The course will end after Sunday breakfast.

## REGISTRATION

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You can register to the Early Music Summer School by sending the registration form to the Lärkkulla College before 31<sup>st</sup> May. The form is available on the CMAH web page <http://www.cmah.org/> or you may order a printed one from the College, tel. +358-19-27 57 200.

The course fee is 390 € in double rooms and 450 € in single rooms.

In case you have any inquiries concerning accommodation, please contact the College directly.

## ORGANIZERS

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The Helsinki Early Music Society (CMAH, Collegium Musicae Antiquae Helsingiense) was founded in 1977 to connect people with an interest in early music and to distribute knowledge about early music.

In addition to organizing the Summer School, the society has a renaissance ensemble *Cappella Tibia*, which performs actively during the year—mostly to cover the financial losses of the summer school. *Cappella Tibia* is an extended woodwind ensemble, we have recorders, some reeds, a trombone, a lute, a viol, singers, and percussion.

If you want to become a member of the Helsinki Early Music Society, please contact our president Markku Åberg (phone +358-9-455 8764, e-mail: [markku.aberg@cmah.org](mailto:markku.aberg@cmah.org)). The annual membership fee is 20 €. Members will receive our newsletter and have an unlimited access to our music library.

## FOR MORE INFORMATION

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For the most up-to-date information about the course, please see the CMAH home page <http://www.cmah.org/>.

For additional information about practical issues concerning the summer school, you may contact the organizing committee (e-mail: first-name.lastname@cmah.org): Paula Järvinen, Sami Sahramies, and Ville Voipio (tel. +358-40-503 1915).

Supporting the course:

*Woodwinds*